**Residency/Internship Guidelines**

Name of conference/retreat/workshop/residency:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Location:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dates: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instructions: Keep a daily journal in which you describe and reflect upon each activity you attend each day. Give the title of the activity and the names of instructors or presenters. What were the objectives? What were the specific means of meeting those objectives? To what extent were you pleased or disappointed with the activity? Reflect upon what you learned. What did the activity make you realize? In other words, any epiphanies? How did the activity change your perceptions of yourself as a writer and your goals as a writer and/or your understanding of what a writer is or should be?

After you have been back home a few days and returned to your normal lifestyle, write a three-to-five-page essay reflecting on the experience as a whole. Have you re-evaluated any of the conclusions you came to during the residency? Have you come to realizations since the conclusion of the residency that you did not have during it? In five years, to what extent will you believe the residency was pivotal to your development as a writer? In what specific ways?

Email your daily journal and the reflective essay to Diane Payne, MFA Director: payne@uamont.edu